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SHOP AND STARE

Written by **AMARA HOLSTEIN**

LIGHT, BRIGHT, AND FABULOUS AREN'T WORDS USUALLY ASSOCIATED WITH PORTLAND'S INDUSTRIAL SOUTHEAST. But when former location scout and film

producer Currie Person opened Spartan Shop on SE Grand this past fall, that trifecta was her goal—and she's achieved it, creating a cosmopolitan boutique with a unique selection of artisan goods. "I wanted it to feel like a cool European loft where people could just hang out," she explains of her company's second location (the first is in Austin, Texas). Code-signed with De Jong & Co., the century-old former automotive shop provides an all-white setting with exposed ceiling beams and epoxied concrete floors. A live-edge walnut table holds hand-forged brass serving spoons from Japan, and locally made ceramics by Lilith Rockett nudge up against stemless Spanish wine glasses. A custom black deer-tanned cowhide leather couch by De Jong invites guests to pick up a book and lounge, while Person amplifies the laid-back vibe with frequent art shows, wine tastings, and dinners. "It feels warm and welcoming," she says. "It's all about having fewer but better things—not necessarily luxurious things, but quality ones that you'll use every day." ✱

CLOCKWISE FROM ABOVE:

Owner Currie Person calls Spartan Shop's minimalist aesthetic "clean, classic, and warm." The Amphora hanging vases are by Kati von Lehman; the lights are by Lambert et Fils. Much of the furniture was made by De Jong & Co., including the Mandelbrot credenza, holding a Workstead lamp and glassware by Esque Studio. Various table toppers include leather wallets and Fort Standard bottle openers.

