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QUIET RIOT

In her San Francisco home, breakout designer Chloe Warner rebels against the adage “less is more” with a well-tempered approach to fearless prints and colors—inspired by her daring grandmothers and zoologist father.

photographs by MELANIE ACEVEDO styling by KIM FICARO text by AMARA HOLSTEIN



In the open kitchen/dining room, upholstered Lucite chairs bring mod levity to an antique table, while a blue palette keeps the fabric and rugs connected, not clashing.

FLORAL CHAIR Philippe Starck "Mademoiselle" \$784 kartell.it for stores **CHANDELIER** Canopy Designs "Droplet" \$1,966 ABC Carpet & Home (212) 473-3000 ext. 727 **PATTERNED RUG** Oscar de la Renta 8' x 10' "Celadon" \$7,200 Elson & Company (202) 333-7120 **BLUE RUG** 19 1/2" "Toy Poodle" rug tiles in Wavy Navy \$13.99 each, flor.com
 opposite page: **LOVE SEAT AND SOFA** "Theatre" from \$3,200 each, dwr.com **PILLOW FABRIC** Quadrille "Paradise Background" about \$186/yard, Pacific Design Services (310) 360-6418 **TABLE** (similar to shown) Excursions Classics #89020-23 \$1,287 laneventure.com for information **CHANDELIER** (similar to shown) "Metropolitan" \$725 wshome.com **RUG** (similar to shown) 9' x 12' jute bouclé \$279 westelm.com **CEILING PAINT** (similar to shown) Acadia White #OC-38, benjaminmoore.com for stores

Left hooks to tradition are a hallmark of Warner's style and that of her firm, Redmond Aldrich Design. Architectural training at Harvard might have honed the 30-year-old rising decorator's attention to detail, but it's Warner's family who deserves credit for her audacity. One grandmother's Maine house had a Sister Parish-designed library that Warner admiringly describes as "chintz on top of floral, on top of navy, orange and stripes, on top of way too many books," and from that illustrious introduction, she realized "it was possible for ugly plus ugly to equal lovely!" Her other grandmother's Ohio home was overrun with silk-brocade floral wallpaper, which encouraged Warner's penchant for graphic patterns and bright hues. The San Francisco apartment she shares with her husband makes good on her childhood education: Every room's tasteful setting is thrown off by delightful surprises and ingenious, often cost-conscious tricks. In her classically appointed living room, two hyper-tall fiddle-leaf fig trees stand sentinel on either side of a love seat. Set against the low-lying furniture, the sculpturally funky forms effect a Dr. Seussian scale shift, and a massive mid-century Italian chandelier adds to the fun-house disproportion.



STATEMENT PATTERNS

Warner wanted a library that felt unstuffy, so she zeroed in on a textile that totally energizes the space. "It has presence, and its large-scale pattern gives the room a focal point," she says of the floral upholstery. In typical renegade fashion, she used a fabric you might associate with a Park Avenue grand dame to re-cover a swap-meet sofa, then injected some preppy flair with cranberry-colored piping. Riffing on the upholstery's aviary motif, she hung an antique Edward Lear print of an egret alongside repros of Walton Ford's theatrical bird watercolors, framed in black and randomly arranged.

SOFA FABRIC Hand-blocked linen "Eldon" about \$370/yard, Lee Jofa (800) 453-3563 for information **PIPING** (similar to shown, on sofa) "Jefferson" in Antique Red \$18.99/yard, calicocorners.com for stores **PILLOW** "Felicia" cover \$7.99 and "Fjäder" insert \$6.99 ikea.com for information **ARTWORK** (left) Edward Lear HC print on paper "Little Egret" (sold), Joel Oppenheimer (312) 642-5300 for similar works by artist **ARTWORK** (similar to shown, in black frames) Walton Ford originals, Paul Kasmin Gallery (212) 563-4474



DRAMATIC ENTRANCES

The wallpaper-lined stairwell is a vibrant prelude to Warner's exuberant home. As in all her rooms, she papered only up to the picture rails, then made this ceiling an oyster-gray, achieving a 3-D, tented appearance. In a nod to her Montana upbringing, she mingled some taxidermy with the flora for a touch of rugged elegance. A final grace note to the tall, narrow passage: Warner's former design partner, Jen Aldrich, suspended more than 1,000 Lucite disks at different heights to form a floating mobile. The stenciled floors, hand-done in outdoor Benjamin Moore paint, introduce a graphic element and dress up the same-old wood.

A neutral Brunschwig & Fils wallpaper featuring pagodas is a subtle extension of the bedroom's Asian elements.



BIG DOSES

"Try more pattern than you think is wise. If you do that everywhere, it looks bold," Warner says. In her bedroom, luxurious Clarence House fabric, used liberally for the valance, curtains and bed skirt, creates its own little world. This custom-designed chinoiserie scheme is smartly paired with an off-the-rack tufted headboard from Urban Outfitters. Two yellow bird lamps supply a bright burst, but Warner upends their symmetrical stance by situating them on nonmatching night tables—one white, one pink.



opposite page: **WALLPAPER** (in stairwell) Cole & Sons "Orchid" about \$148/roll, Lee Jofa (800) 453-3563 for information **ORANGE LAMP** (similar to shown) "Capri Teardrop" \$250 jonathanadler.com **FLOOR STENCILING** Jennifer Romo from \$20/square foot, e-mail roguedesigns@gmail.com **CEILING PAINT** Ashley Gray #HC-87, benjaminmoore.com for stores **WALLPAPER** (inset photo) "Loyang" about \$208/roll, Brunschwig & Fils (800) 538-1880 for information

above: **VALANCE AND CURTAIN FABRIC** Clarence House "Flowering Quince" about \$206/yard, Pacific Design Services (310) 360-6418 **HEADBOARD** Velvet \$270 urbanoutfitters.com **PILLOW SHAMS** (top) Cotton \$240 each, frette.com **PILLOW SHAM** (center) Quilted "Triomphe" \$175/pair, yvesdelorme.com for stores **CEILING PAINT** Mediterranean Olive #2142-10, benjaminmoore.com for stores